

KATIE WILLMORTH

AEA

INGRID FRENCH MANAGEMENT

KATIEWILLMORTH.COM

Height: 5' 5"

IFM 928 Broadway Suite 302
New York, NY 10010
646.602.0653

KATIEROSEWILLMORTH@GMAIL.COM

Eyes: Hazel

Hair: Auburn

THEATRE

I and You	Caroline	Boise Contemporary Theater	Kittson O'Neill <i>dir.</i>
Romeo & Juliet	Juliet	Smith Street Stage	Shaun B. Fauntleroy <i>dir.</i>
Kitchen Chronicles	Daughter/Variou	Touchstone Theatre	<i>Co-writer & Co-Creator</i>
The Tempest	Miranda	Great Lakes Theater	Drew Barr <i>dir.</i>
The Devil's Disciple	Essie	Shakespeare Theatre of NJ	Paul Mullins <i>dir.</i>
Romeo and Juliet (WillPower Tour)	Lady Capulet	Pennsylvania Shakespeare Festival	Matt Pfeiffer <i>dir.</i>
An Ideal Husband	Ensemble (u/sMabel)	Idaho Shakespeare Festival	Sari Ketter <i>dir.</i>
Mother Courage and Her Children	Katrin	Harold Clurman Lab Theater	John Gould Rubin <i>dir.</i>
Richard III	Buckingham	Smith Street Stage	Jonathan Hopkins <i>dir.</i>
Antigone	Antigone	Alchemical Theater Lab	Aaron Salazar <i>dir.</i>
Christmas Carol: A Radio Play	Belle/Ensemble	Smith Street Stage	Beth Ann Hopkins <i>dir.</i>
Joan Crawford in 'Flesh and Blood!'	Trixie Drake	Theatre for the New City	Evan Greenberg <i>dir.</i>
North (world premiere)	Mary Shelley	Dixon Place	Paul Bedard <i>dir.</i>
As You Like It	Rosalind	Stella Adler Studio	Karen Case Cook <i>dir.</i>
Caucasian Chalk Circle	Variou	Stella Adler Studio	John Gould Rubin <i>dir.</i>
Escape From Happiness	Dian Black	Stella Adler Studio	Laura Braza <i>dir.</i>
sansHamlet (workshop)	Ensemble	NY Shakespeare Exchange	Ross Williams <i>dir.</i>

TV/NEW MEDIA

Mr. Robot	Co-Star	USA	Sam Esmail <i>dir.</i>
Henry IX	Recurring	Hard Four Productions	Brian Cichocki <i>dir.</i>
Costume Party	Co-Star	Independent	Sean Geraghty <i>writer,dir.</i>

TRAINING & EDUCATION

BFA—Acting : NYU	Stella Adler Studio of Acting, Royal Academy of Dramatic Arts (London)
Scene Study	James Tripp, Don K. Williams
Shakespeare	Jonathan Slinger, Tanya Moody
Verse & Text	Geoff Bullen, Angela Vitale
Voice & Speech	Alithea Phillips, Andrew Wade
Movement	Joan Evans, Joanne Edelman
Improv	Ken Kimmons

SPECIAL SKILLS

Singing (Mezzo Soprano), Plays Trumpet, Reads Music,
Stage Combat Experience, Basic Dance Training (Ballet, Jazz),
Dialects (Southern US; Irish; British RP)